

Sonata for Guitar, No 1

(And so, another day....Twang!?)

Romano Crivici

Adagio ♩ = 64

Poco piu mosso ♩ = 72

1 Adagio ♩ = 64

2 Poco piu mosso ♩ = 72

3 Poco meno/ freely ♩ = 54

4 Poco Andante, piacevole ♩ = 92

Ritenu

p *mp* *f*

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of several movements and sections:

- Section 1 (Measures 1-6):** Adagio, 6/4 time signature. Features triplets and a 7-measure rest.
- Section 2 (Measures 5-8):** Adagio, 7/4 time signature. Features a 7-measure rest and triplets.
- Section 3 (Measures 9-11):** Poco piu mosso, 6/4 time signature. Features a 7-measure rest and triplets.
- Section 4 (Measures 12-15):** Freely, (piu mosso), 4/4 time signature. Includes a 5-measure rest and various rhythmic patterns.
- Section 5 (Measures 16-18):** Poco meno/ freely, 2/4 time signature. Includes a 6-measure rest and complex rhythmic patterns.
- Section 6 (Measures 19-25):** Poco Andante, piacevole, 3/4 time signature. Starts with a piano (*p*) dynamic and includes a 3-measure rest.
- Section 7 (Measures 26-32):** Continuation of the previous section with various time signatures (7/8, 3/4, 8/8, 7/8, 3/4, 6/8).
- Section 8 (Measures 33-36):** Continuation of the previous section with a forte (*f*) dynamic and various time signatures (3/4, 7/8, 3/4).

39 5 *f*

46 6 Adagio ♩ = 52

52 *poco rit*

59

62

66

7 Poco Andante, piacevole ♩ = 92

70 *p*

77 *f*

83

89 **8** *f*

96

102

108 **9** Lightly stopped/percussive
...not pitched. Hit body, or someone

pp *poco cresc. ... e accell.....*

114 **10** Poco piu mosso (♩=92) *ff*

119

124 **11** *f*

128 **12** *ff*

134

139 13

Musical notation for measures 139-142, featuring a 6-measure phrase marked with a box containing the number 13. The notation includes treble clef, key signature of one sharp (F#), and various time signatures: 6/8, 5/4, 3/4, 3/4, 3/4, 2/4.

143 Musical notation for measures 143-148, featuring treble clef, key signature of one sharp (F#), and various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

149 14 *mp*
dim. *p* *poco rit, somewhere!?*

Musical notation for measures 149-154, featuring treble clef, key signature of one sharp (F#), and various time signatures: 2/4, 3/4, 12/8. Includes dynamic markings *mp*, *dim.*, *p*, and the instruction *poco rit, somewhere!?*

155 15 **Meno mosso, (piacevole)** ♩ = 88

Musical notation for measures 155-160, featuring treble clef, key signature of one sharp (F#), and various time signatures: 12/8, 3/4, 2/4, 7/8, 3/4. Includes the tempo marking **Meno mosso, (piacevole)** and a quarter note equal to 88 (♩ = 88).

161 (cut this phrase - bars x 4?)

Musical notation for measures 161-165, featuring treble clef, key signature of one sharp (F#), and various time signatures: 7/8, 3/4, 2/4, 7/8, 3/4. Includes the instruction (cut this phrase - bars x 4?).

166 16 **Molto meno - fweely! do that harmonics thing!** ♩ = 62

Musical notation for measures 166-173, featuring treble clef, key signature of one sharp (F#), and various time signatures: 3/4, 11/8, 3/4, 3/4. Includes the tempo marking **Molto meno - fweely! do that harmonics thing!** and a quarter note equal to 62 (♩ = 62).

174 17 **Poco animando** ♩ = 92 *f*

Musical notation for measures 174-178, featuring treble clef, key signature of one sharp (F#), and various time signatures: 3/4, 4/4, 3/4. Includes the tempo marking **Poco animando**, a quarter note equal to 92 (♩ = 92), and the dynamic marking *f*.

179 *poco rit....*

Musical notation for measures 179-185, featuring treble clef, key signature of one sharp (F#), and various time signatures: 3/4, 8/8, 3/4. Includes the instruction *poco rit....*

186 18 **Poco Andante, piacevole** ♩ = 84 *p*

Musical notation for measures 186-191, featuring treble clef, key signature of one sharp (F#), and various time signatures: 3/4, 9/8. Includes the tempo marking **Poco Andante, piacevole**, a quarter note equal to 84 (♩ = 84), and the dynamic marking *p*.

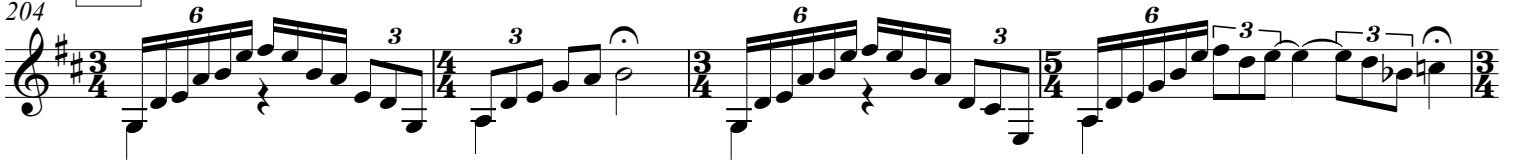
193



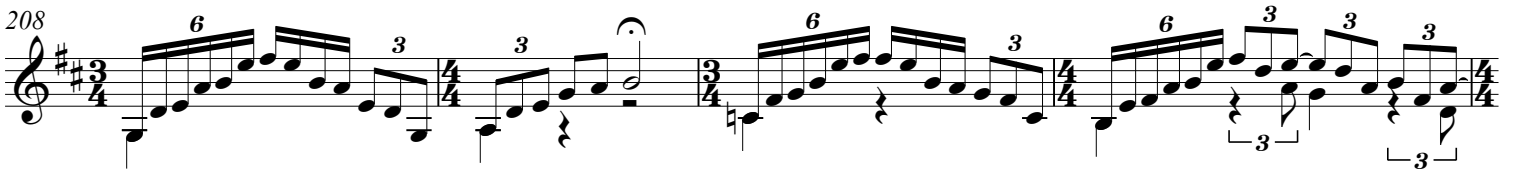
198


19 Poco meno/ freely $\text{♩} = 72$

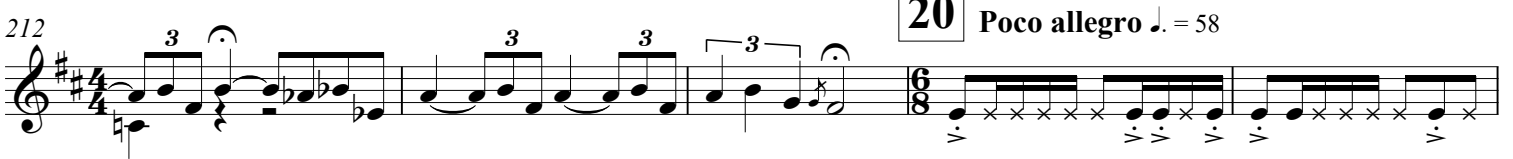
204



208



212


20 Poco allegro $\text{♩} = 58$

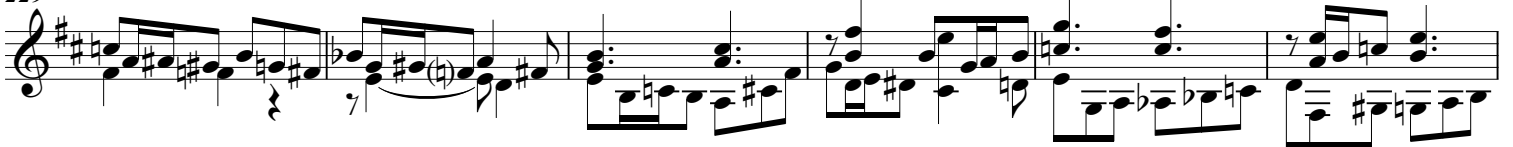
217



223



229



235



22

241

246

251

257

23

262

268

24

273

278

283

288 25

293

297

301

pp *poco ritenuto* *poco a tempo e cresc...*

305

ff

309

315 26

320

326

Meno mosso ♩=46

331

pp

27 Poco adagio ♩=46

337 Lightly stopped - "col leg"!?

No pitch - single notes
or all strings lightly stopped...

28

Lightly stopped - "col leg"!?

(free rhythm....)

Adagio ♩=64

(8ve?.....)

29 Molto Adagio ♩=52